

Re- Thinking Courtyard Housing: Development of Traditional Islamic Courthouses into Zero-Energy Buildings

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1. INTRODUCTION

Energy is one of the most important factors of development and production in most countries. The growing trend in building energy consumption will continue during the coming years due to the expansion of built area and associated energy needs, as long as resource and environmental exhaustion or economic recession allows it. Private initiative together with government intervention through the promotion of energy efficiency, new technologies for energy production, limiting energy consumption and raising social awareness on the rational use of energy will be essential to make possible a sustainable energy future as Lombart et al indicated. In simple terms, a Net energy building is a very low energy building that balances its low annual energy consumption by the use of renewable energy on site.



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- To reach the Net-zero energy-building goal, we decided to conduct two important strategies at the design stage:
 - i) To reduce demand using passive solutions and energy efficient systems.
 - ii) To generate sufficient electricity by renewable energy systems to achieve the desired energy balance.
- In 2005/2006, the Net zero buildings concept was still generic and in 2006 there was no harmonized understanding about what was really a Net Zero Energy Building. This was one of the principal motivations for an international collaborative research project that started in 2008 within the framework of the International Energy Agency “Towards Net Zero Solar Energy Buildings”. The objective of the current study is to suggest a sustainable, zero energy consumption, contemporary courtyard house design in Alexandria city in Egypt as a development of the passive architectural vocabulary of the traditional Islamic courtyard houses and with the aid of recent computer Environmental analysis to act as a first prototype in such building.
- The traditional ZEB definitions can be also divided according to the building type. In the prevailing literature there is almost no specific difference between the ZEB definition for neither a commercial building nor a residential building. Commonly in the publications three phrases are used: “zero energy building”, “zero energy house” and “zero energy home”. As the first term is the most comprehensive and includes both residential and commercial building, the two others typically are used for the residences.



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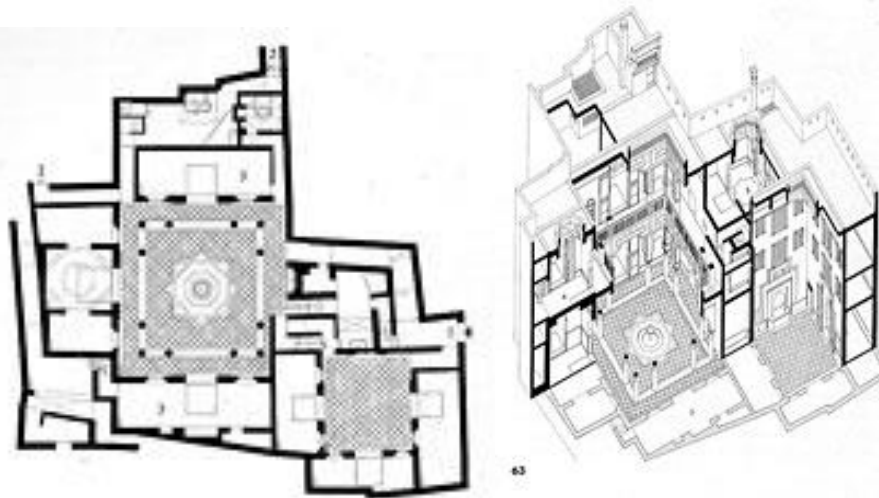


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- Based on the climatic data of Alexandria downloaded from US department of Energy deduced from ZEH, 2016 and the features of traditional Islamic courtyard house the design has been established and then calculations were performed to compare the energy consumption in the traditional design and the new suggested design.
- The courtyard as a volume inside the traditional Islamic courtyard house was re-defined and reshaped using previous environmental analysis to a new proposal to integrate the shade design with the cross ventilation design to eliminate the need of HVAC by achieving the thermal comfort inside the house.
- Passive approaches play a crucial role in the design of Net ZEBs (Net Zero Energy Buildings) as they directly affect the heating, cooling, ventilation and lighting loads put on the building's mechanical and electrical systems, and indirectly reduce the sizing of the renewable energy systems that balance the consumption.



03 Axonometric section, ground floor and first floor plans of a double courtyard house in Fez, serving a large family and embracing several semi-independent sub-units. The house is located in a privileged position between three residential clusters, allowing the owners to access from different dead-end alleys.

- 1 Main entry
- 2 Side entries from other lanes
- 3 Typical living unit (boit)
- 4 First floor apartment composed of two small boits and its own central light shaft
- 5 Separate upper-floor apartment (mariyat)

ORIGINAL BAYET AL SUHAIMY



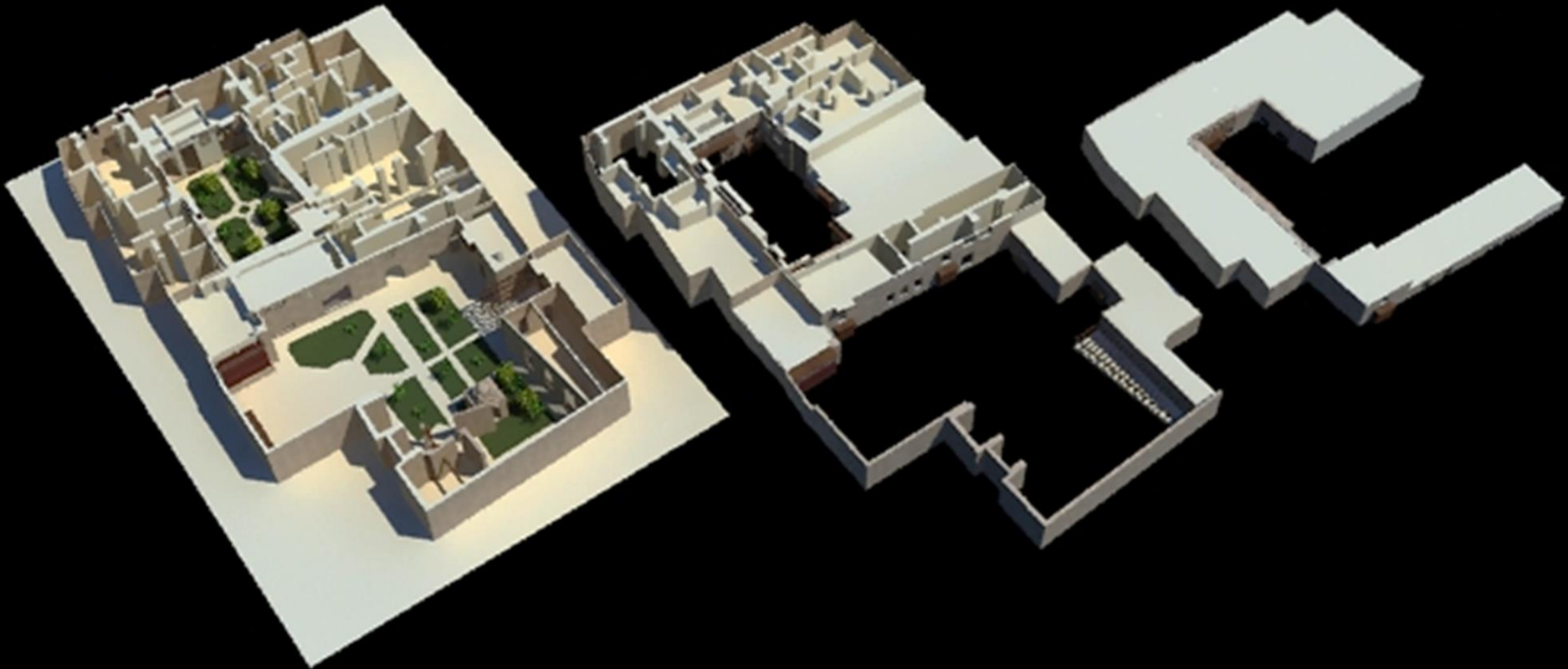
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2.Potentials of Court Houses vocabulary formulating the contemporary design

2.1.Relation between Zero Energy Approach and Courtyard:

- Many studies were conducted on courthouses due to its high climatic potentials either in cold whether or hot arid areas. Edwards et al studied their climatic impact in his book. Courtyard housing is one of the oldest forms of domestic development spanning from at least 5,000 years and occurring in distinctive form in many regions of the world. Traditionally associated with the Middle East where climate and culture have given shape to a particular type of courtyard housing; other examples exist in Latin America, China and in Europe where the model has been reinterpreted.
- Besides having double facades, by courts, one inner and the other outer so increasing the perimeter of the exposed walls to daylight, the Inner facades are under shade most of the day, so providing indirect lighting and good thermal environment. Also, Leslie Martin and Lionel March carried out an extensive study of the environmental performance of courtyards at Cambridge University in the late 1960s. In a number of influential papers they addressed the question: 'What building forms make the best use of land?' The question of course implies a definition of 'best use'. Martin and March bound themselves to quantifiable parameters, such as 'built potential (the ratio of the floor area of the built form to the site area) and 'daylight availability'.



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- They analyzed different archetypal built forms, such as pavilions, streets and courtyards. Their findings, based on mathematical analysis, showed that the courtyard was eventually the best performing urban type in terms of efficiency in site coverage: the court form is seen to place the same amount of floor space on the same site area with the same condition of building depth and in approximately one-third the height required by the pavilion form.
- The ingenious solution of the courtyard house type in hot-arid climates, such as in Egypt, is the use of high thermal mass to store heat through the expansive external surface area during the day in order to benefit from it during the cooler nights.

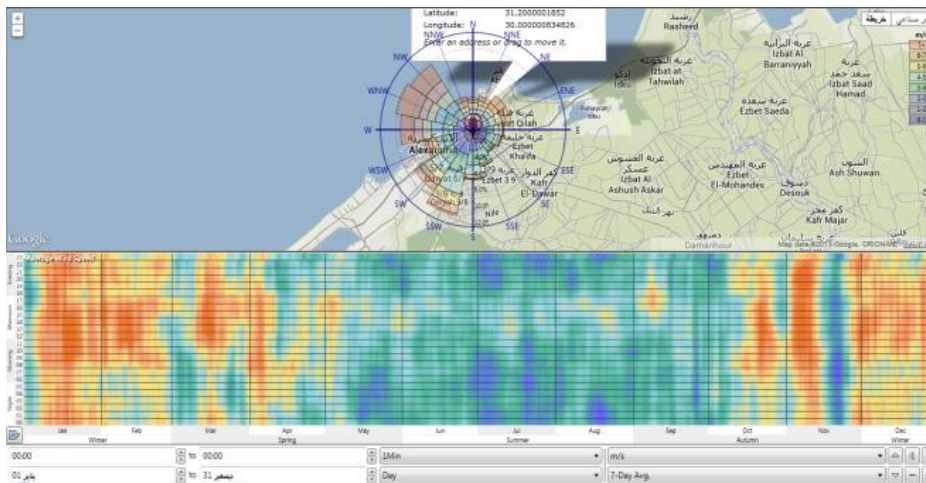


Figure. 1: Wind Rose of Alexandria [8]

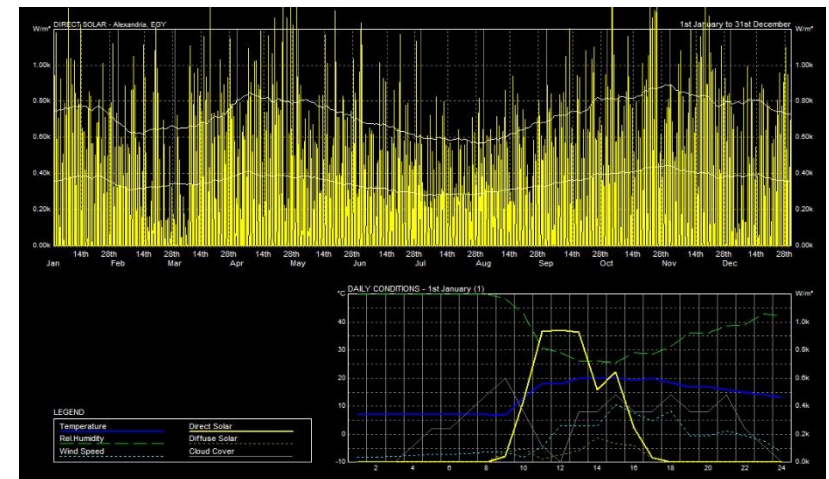


Figure. 2: Alexandria average solar radiation [8]

- The proposed design, in the current study, addresses the following criteria in designing the new court:
 - Increasing the surface to volume ratio to increase the perimeter of the inner façade, which results in a more indirect illumination of natural light.
 - Increasing the shadow density based on the average data solar radiation to create a thermal hot areas versus cold areas to help in breeze immigration from positive to negative pressure areas.
 - Breaking down the one volume of the traditional court into multi-volumes to create cross ventilation from dominant wind patterns.
 - Increasing sky view factor (SVF) to decrease the solar exposition to the open court aluminum shading louvers were introduced to the design. The function of these aluminum louvers is to reflect the indirect sun light into the court and derive the direct wind breeze into the court as well and to replace the traditional ancient Mashrabia in old courtyard Islamic houses.
 - The new court design has changed the introversion volume approach into broken down multi volumes mass to allow cross ventilation and was tested by Computational fluid dynamics (CFD) virtual wind tunnel simulation after processing the local digital file obtained from the US department of energy using the wind-Rose. The other parameter, LUX levels of natural light measurement, is based on detecting day lighting on the ground at hourly intervals on a piece of Alexandria city for a given day of the year (Figure 2). Then the average number of hours of shadows is calculated at each point. Steemers and Ratti (Steemers K. et al. 1999) used this parameter as an environmental indicator to inform bioclimatic urban design.



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3. Results and Discussion

- In our proposed new design of the court, it was divided into multi small courts allowing the sun to enter simultaneously during the day hours. In addition to the design, other measures were taken to reduce the house energy consumption and achieve the target of ZEB: a) the substitution of traditional bulb lamps with LED lighting. b) The use of energy star appliances. c) The use of solar panels to provide required electricity.
- Energy consumption analysis of buildings is a difficult task because it requires considering detailed interactions among the building, HVAC system, and surroundings (weather) as well as obtaining mathematical/physical models that are effective in characterizing each of those items.

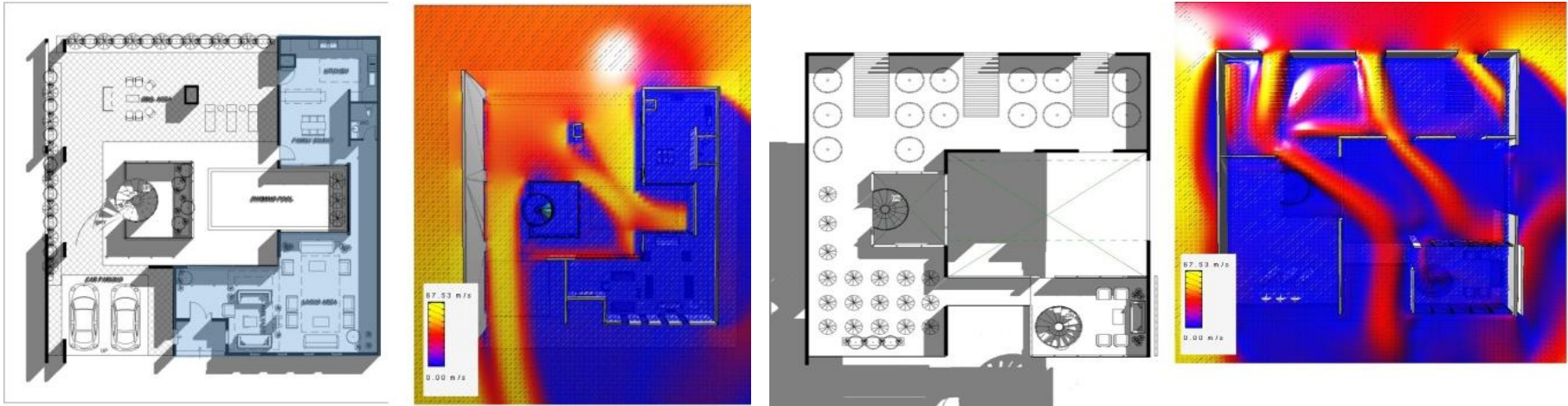


Figure. 3a, Plan of the first floor of the suggested design and its CFD Figure. 3b, Plan of the second floor of the suggested design and its CFD

- Although this difficulty we substituted the physical model using virtual simulations by Autodesk CFD simulation as a virtual wind tunnel simulation and Autodesk Ecotect 2011 in electrical consumption calculations and Lux levels of daylight using DIALux 4.

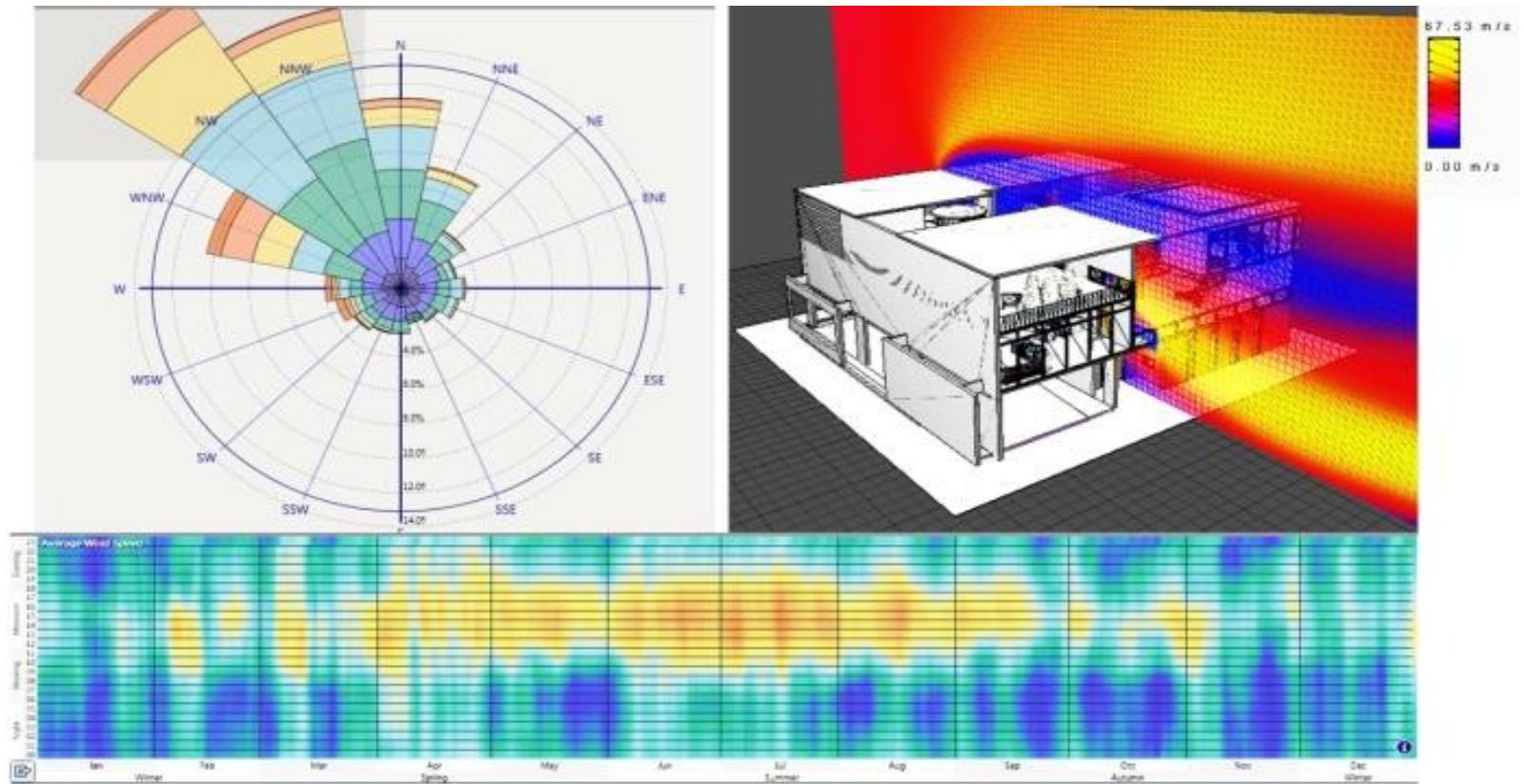
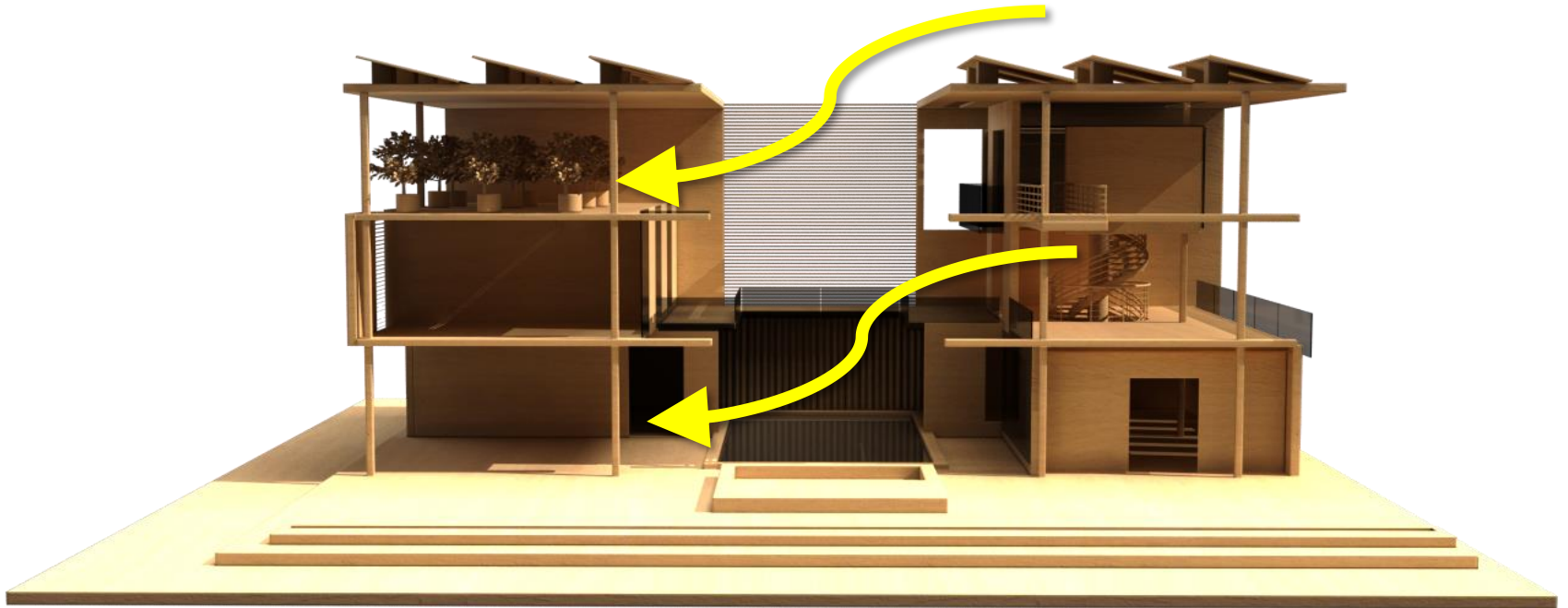
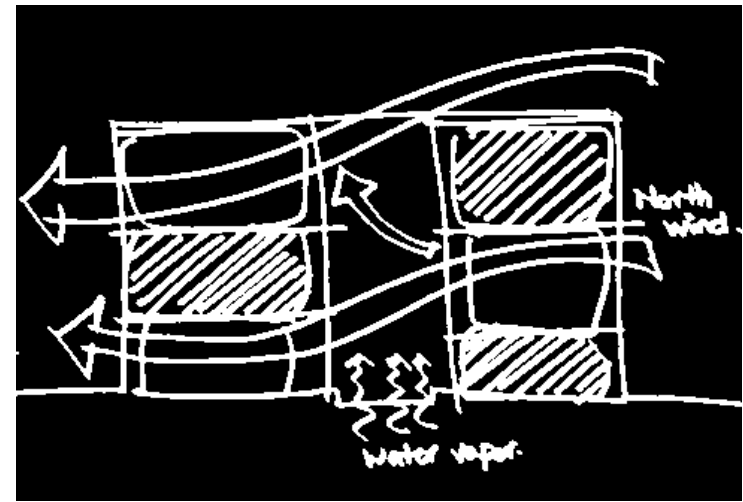


Figure. 3c, CFD of the designed house

Dispersed masses to Allow air to pass through



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3.1. Hourly electricity use and energy consumption :

- By comparing the hourly electricity use before and after the energy conservation measures, it was found that an energy saving of about 60% was achieved as shown in (Figures 4 and 5). This can be attributed to the elimination of air conditioners need due to normal ventilation and the replacement of conventional appliances by energy efficient ones in addition to the increase in daylight factor .

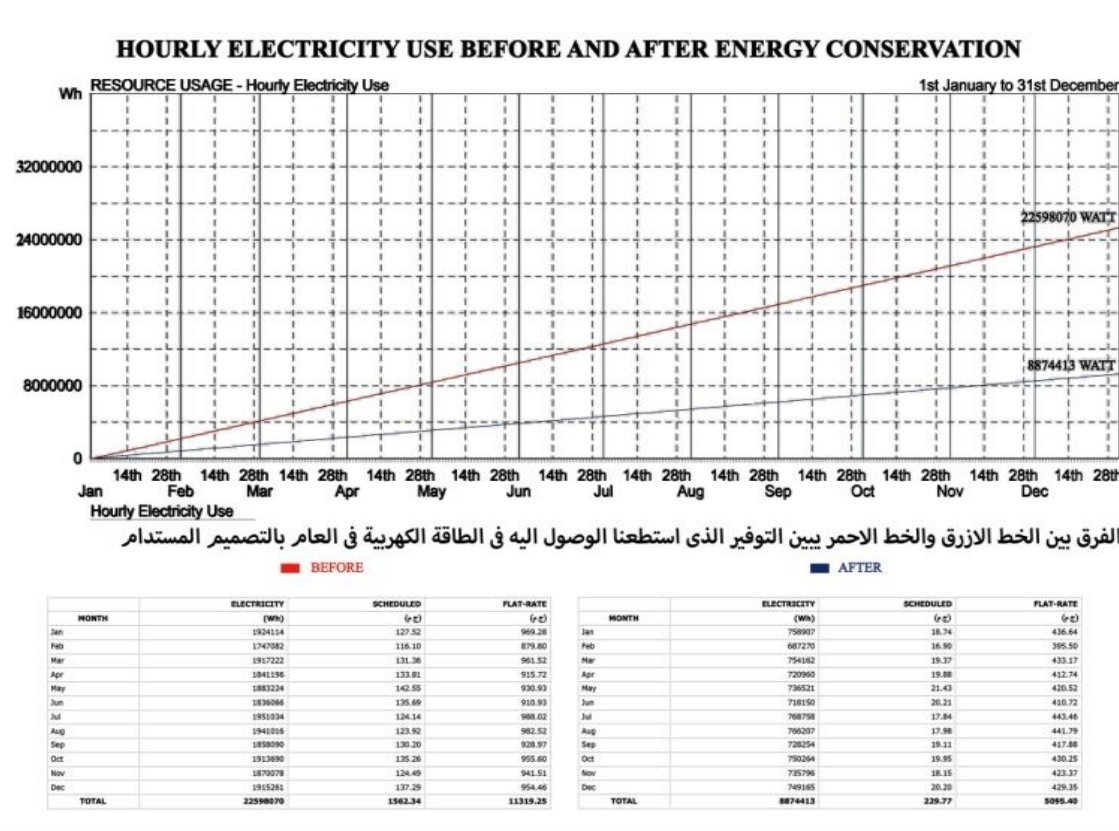


Figure.4, Hourly electricity use before and after conservation.



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3.2. Light measurement:

- The interplay between the divided volume of the courtyard surrounding the mass resulted in significance decrease in the need of artificial light as mentioned earlier. (Figure6) shows the light measurement in Lux determining the sky view factor.

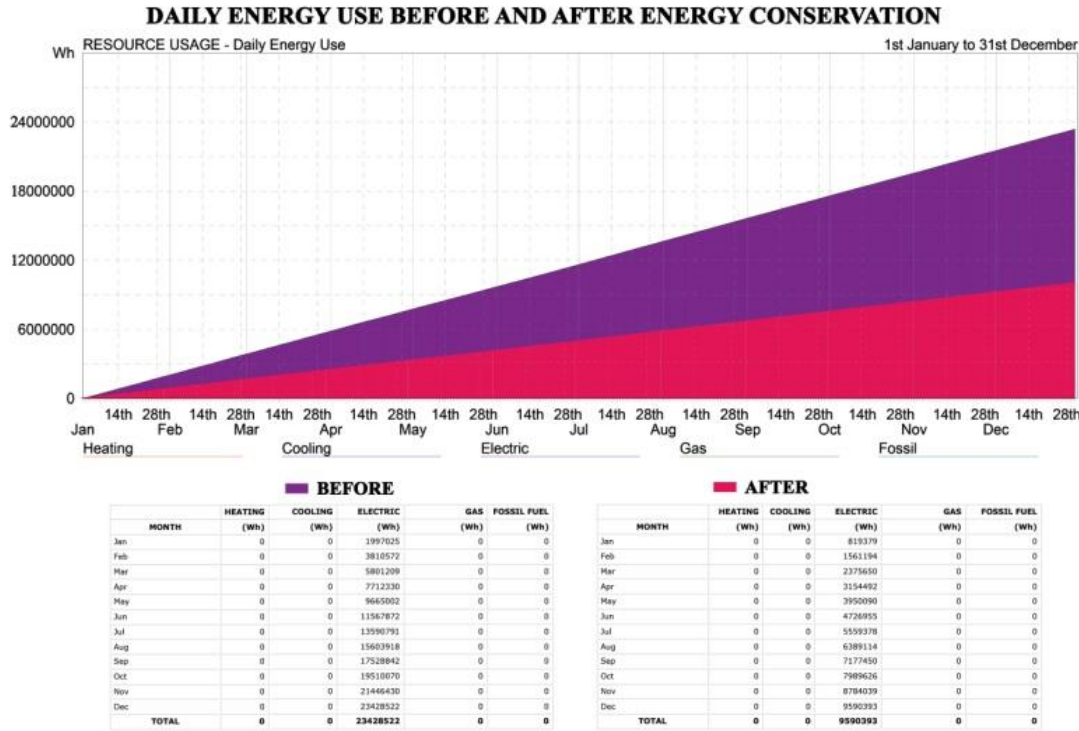


Figure. 5, The daily energy use before and after energy conservation

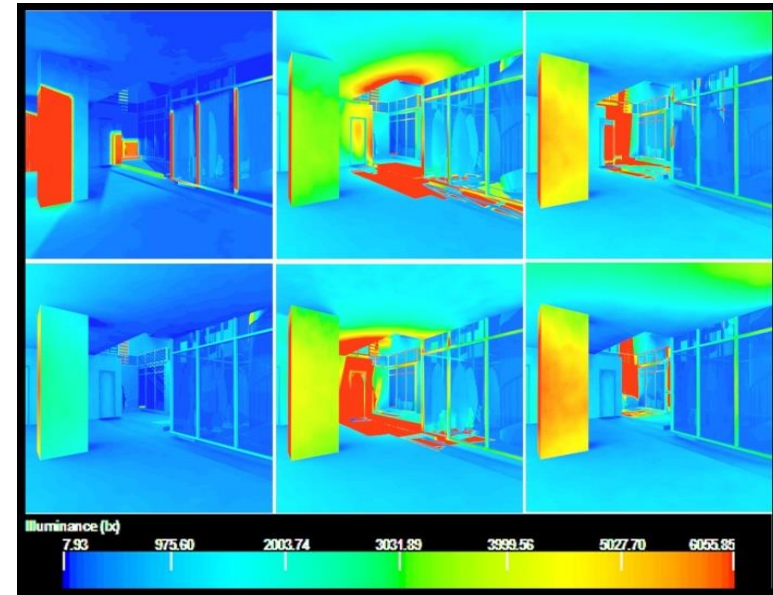


Figure. 6, Light measurement in Lux

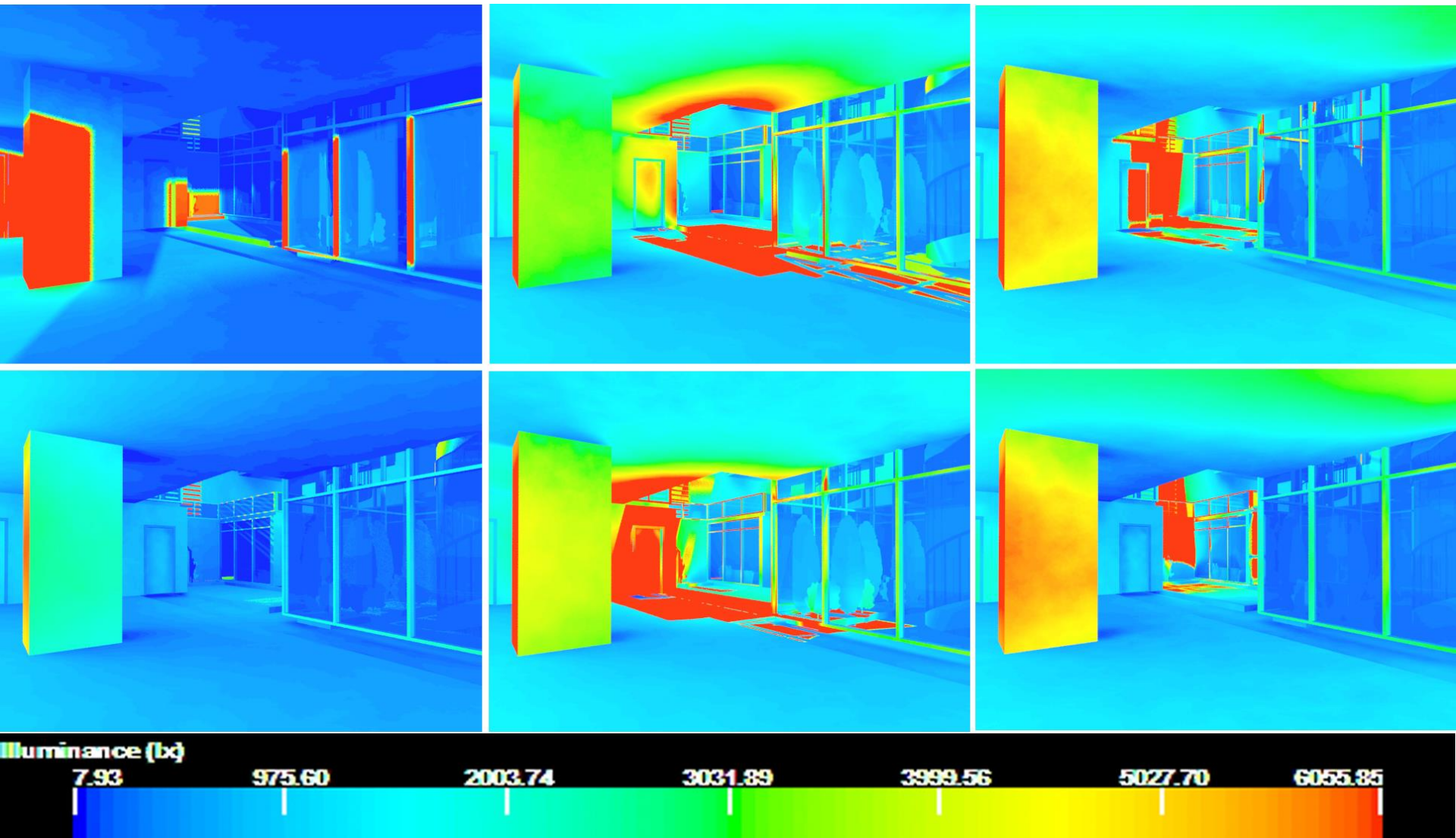


Figure. 6, Light measurement in Lux

4. Conclusions:

- The overview and simulation of the blending of redefined courtyard and Net ZEBs carried out in the framework of this research has led to the identification of new ways of design for this type of ZEB courtyard house. The courtyard volume should be broken to multi-small courts scattered in the house mass in order to improve cross natural ventilation and daylighting. Its envelope should be multi-functional element to filter the outside environment to a set of free sources of energy such as wind, sun.

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BAYET AL SUHAIMY 2011

Contemporary Egyptian Model for a Self Sufficient House



Project location: Bayet Al Suhaimy, Alexandria, Egypt
 The Project: 1000 sqm, 3 floors, 1000 sqm
 The designer: Samer El Sayary
 Project start: August 2010, January 2011 and September 2011 and in progress

The design of this house started in January 2010 and was developed around three design approaches in the 3 following approaches:

- 1- Urban approach (Urban approach): After a lot of discussion and reading with various social issues in Egyptian society to make it a design approach for an Egyptian contemporary social that offers the contemporary life style and the Egyptian family structure to live in a green (sustainable) house that will be a self-sufficient house.
- 2- Social approach (Social approach): At the beginning of the Egyptian family structure where family is a first in house design. It has a self-sufficient level of social life. Areas (A) Suburban houses.
- 3- Rural approach (Rural approach): The house is designed on the rural approach for self-sufficiency and renewable energy resources (sustainable) for the house.

The project location is in a green (sustainable) area near the city. The house is a self-sufficient house that will be a self-sufficient house. It is designed with a lot of different details and elements, starting with preparing the main structure of the house.

SAMER EL SAYARY ARCHITECTS



Project Location



View From the Side of the house



Side View of the house



View From the rear of the house



View From the front of the house



A-A B-B



- 1 Entrance Living Room
- 2 Office or Living, Meeting
- 3 Office or Living
- 4 Garage
- 5 Storage (entrance lobby)
- 6 Kitchen
- 7 Bath

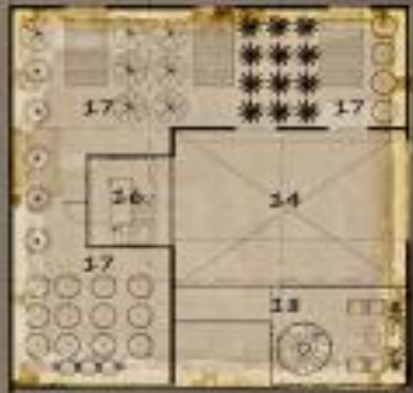
Entry Floor No. 100



- 8 Entrance Living Room
- 9 Kitchen Open air cooking zone
- 10 Office or Living
- 11 Bedroom
- 12 Bedroom
- 13 Bath
- 14 Office
- 15 Open Space
- 16 Addressed
- 17 Bath
- 18 Bath
- 19 Living Room
- 20 Storage (entrance lobby)

Top Floor No. 100

SAMER EL SAYARY ARCHITECTS



Land Floor No. 100

- 100m North 2 Phase
- 100m East
- Roof frame to provide protection for vegetation
- Addressed shade screen provides shade and privacy
- Access to family wing
- Roof structure to provide shade and privacy
- Roof structure to provide shade and privacy
- Roof structure to provide shade and privacy



- Addressed shading provides a privacy shade and privacy
- Structure covered with a wall screen to provide a breathing view for privacy
- Roof frame to provide shade and privacy



- Shading screen for privacy and solar heat management and controlling the climate
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100m North 2 Phase

Section West

Section East



100m North 2 Phase

100m North 2 Phase



Side Elevation



North Facade



BAYET AL SUHAIMY 2011

Contemporary Egyptian Model for a Self Sufficient House

Solar Panels 1 Meter square each

Roof Farm to produce pesticide free vegetation

Aluminum shade screens providing shade and privacy

Haramlik or family living

Void sculpted in Southern facade to increase shades and open wind paths through out the house

Aluminum shading screens providing shade and privacy

Bedrooms covered with multi screens to provide a breathing skin yet private

Vertical Inner Court maintaining thermal mass

Inner swimming pool provides water in wind paths to increase cooling eff

Section A-A

From passive cooling to zero carbon,
Net energy, self sufficiency ,waste management.....

BAYET AL SUHAIMY 2011

Contemporary Egyptian Model for a Self Sufficient House



Section B-B

From privacy to enhancing social interaction, creating social spaces, introversial design...

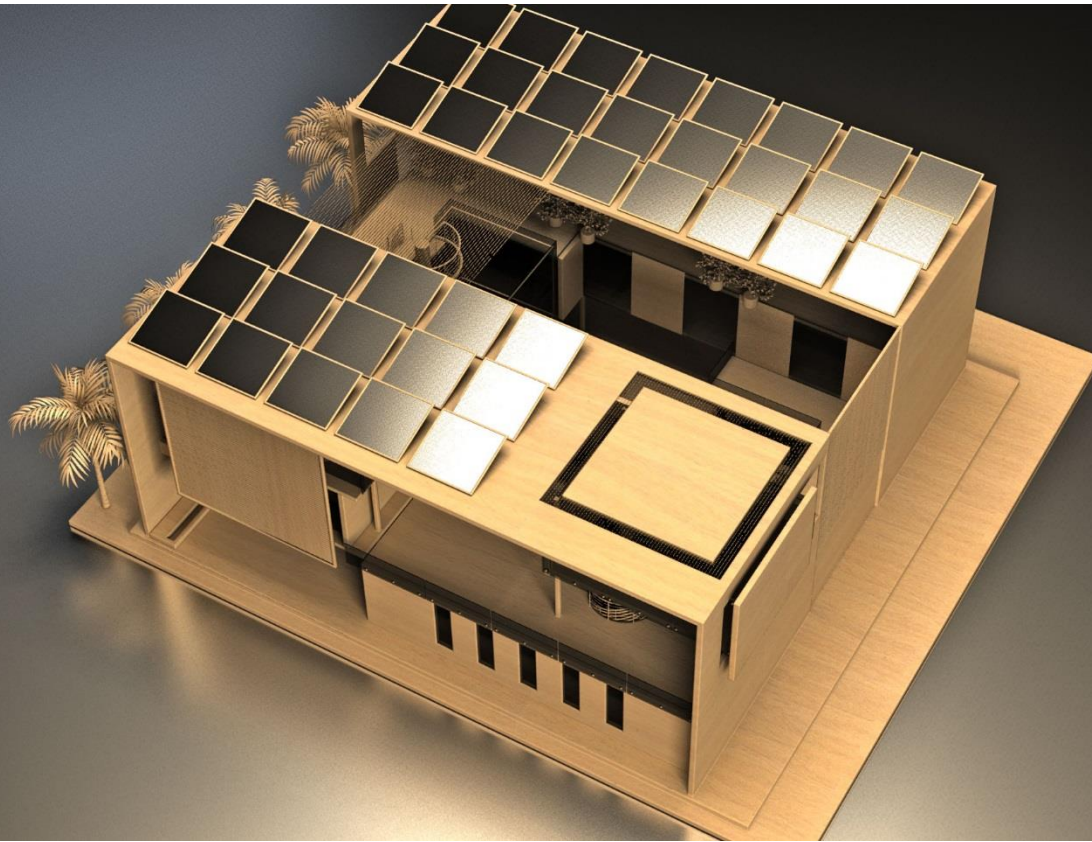


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39 PV generating 7 to 8 watt for consumption of 5 family members



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Thank you



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